UNDER THE LIGHTS...CAMERA, ACTION! SUCCESSFUL HIGH SCHOOL SPORTS AUDIO AND VIDEO STREAMING TIPS & SALES TACTICS FROM THE PROS





ABOUT US

- < FROM MOBILE, AL
 < GRADUATED FROM THE UNIVERSITY OF SOUTH ALABAMA
 < 36 -- WIFE AND TWINS
 < INTERNED AT CNN WORLD HQ IN ATLANTA
 < FORMER TV NEWS/SPORTS ANCHOR/REPORTER
 < RADIO SIDELINE REPORTER FOR SOUTH ALABAMA JAGUAR FOOTBALL
 < EXECUTIVE VICE PRESIDENT OF RADIOALABAMA
 < MORNING SHOW HOST
 < BEEN IN FOUR MOVIES / TWO WITH NIC CAGE & ONE WITH ROBERT DE NIRO

FROM WETUMPKA, AL > GRADUATED FROM THE UNIVERSITY OF ALABAMA > 32 -- WIFE AND TWO KIDS > VICE PRESIDENT, NEWS & SPORTS DIRECTOR OF RADIOALABAMA > VOICE OF SYLACAUGA AGGIES > HOUSE FLIPPER > HAS NOT BEEN IN FOUR MOVIES >



JEREMY LAW







































The number one thing we hear is "we can't afford to live stream/broadcast" or "it costs too much money."

We think you can't afford NOT to do it.

This is, and has been, a multimedia world, and you need to live in it.

The truth is: the technology and knowledge to do this has never been more affordable and more accessible.

There is no 'right way' to stream, broadcast, produce, or sell high school sports/live events.

IT'S NOT JUST ABOUT LIVE STREAMING GAMES...

- Live game video
- Booth cam
- Coaches shows
- Coaches and player interviews
- Repurposed content
- Team stories
- Podcasts
- Player of the Week
- Photo galleries
- Polls
- Brackets

EQUIPMENT PRODUCTION

SALES

GAMEDAY STAFF



BEFORE YOU START

Foster a relationship with your school. This doesn't work without it. (More in Q&A)



EQUIPMENT

- Cameras
- Fluid head tripods
- <u>CAPABLE</u> laptop/computer
- Capture device
- Internet/hotspot (hard connection preferred)
- Audio mixer/codec





PRODUCTION vineo · livestream





vMix



PRODUCTION

P





MYTH: More work, less return.

FACT: Invest in resources (people, equipment, processes) and greater return will follow.



Don't be afraid to 'NASCAR' it up
 Sell everything you can -- and then some!

 Make your packages simple to understand.
 Don't get lost in the weeds with your clients. Their main concern is that they're part of something special in the community with high listenership and viewership.

Distinguish the difference: advertising vs. contribution

Start small and work your way up
 Tier your packages appropriately for clients

EXAMPLE STAT SHEET

	135,625	ONLINE SPORTS VIDEO VIEWS
	33,000	UNIQUE LISTENER SESSI
	900+	HOURS OF LIVE RADIO COVERAGE
	280	HOURS OF LIVE VIDEO COVERAGE
	10,183	NETWORK & GAME PRO WITH SPONSOR CRED
(xtr)	207	LIVE GAMES BROADCAS
	390,000	CLIENT AD IMPRESSIONS O
1	1,200,000	POTENTIAL OVER-THE-AIR LI

IONS

OMOS DIT

STED

ONLINE

ISTENERS

GAMEDAY STAFF

 Your current on-air radio talent • Play-by-play, color, sideline

 As little as one camera operator • Yes, it's that simple.

 One producer to operate video broadcast • Graphics, instant replays, and commercials can be easily switched with one person.

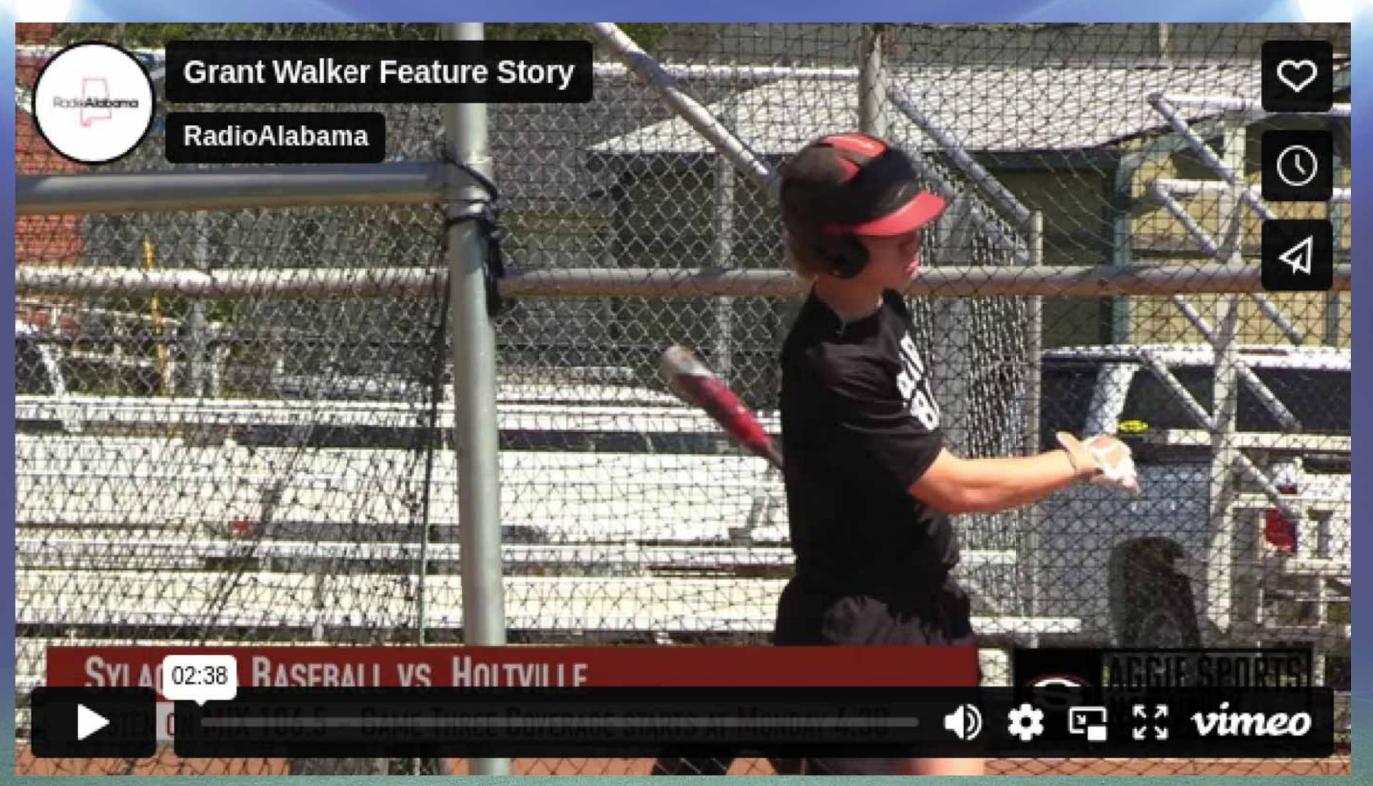
It can be bigger but it can be this simple.



GAME BROADCASTS



TEAM STORIES







SPONSORED CONTENT



November 5, 2021 · 🔇

[BOOTH CAM] Sylacauga vs. Andalusia on The Aggie Sports...

[BOOTH CAM] Sylacauga vs. Andalusia on The Aggie Sports Network presented by Coosa Pines FCU

26	33 Comments 1.9K Views	
2.6K People reached	104 Reactions, comments, and shares	
1.9K 3-Second Video Views	Retention curve	
View more video details		
ြာ Like	💭 Comment 🛛 🖨 Share	
Comments	Hide	
	Most relevant 👻	
Pretty sure	Porch Wilson 1:02:47 the AHSAA doesn't ive broadcast of nes.	



RadioAlabama Sports transforms athletic departments and uniquely engages audiences for advertisers.

Our commitment to covering and broadcasting high school athletics helps expose your brand via game broadcasts on video and/or on the radio/audio streams.





THANK YOU!

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